

QUARTET IN G MAJOR.

VIOLA.

Andante pomposo e galante.
largamente ma sempre giojoso

Donald Francis Tovey. Op. 23.

[illegible]

VIOLA.

musical score for Viola, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Measures 1-10 include the following markings and dynamics:

- Measures 1-2: *cresc.*
- Measure 3: *f*
- Measure 4: *p*
- Measures 5-6: *poco ritenente*
- Measures 7-8: *molto lusingando*
- Measures 9-10: *sempre più dolce*, *legato*, *cresc.*
- Measure 11: *a tempo*, *risoluto*, *f*, *fp*, *cresc.*
- Measure 12: *f*, *sf*
- Measure 13: *p*, *decresc.*, *pp*, *cresc.*, *f*
- Measure 14: *ff*, *sf*, *f*, *f*, *p*
- Measure 15: *pp dolce*
- Measure 16: *p*
- Measure 17: *pp*, *cresc.*

VIOLA.

The musical score for Viola is written in 12/8 time. The key signature has one sharp (F#). The score consists of ten staves of music.

- Staff 1: Features a series of eighth and sixteenth notes.
- Staff 2: Includes triplets and a forte (*ff*) dynamic marking.
- Staff 3: Continues the melodic line with various articulations.
- Staff 4: Includes the instruction *con fuoco* (with fire).
- Staff 5: Features a series of eighth notes.
- Staff 6: Includes the instruction *espressivo* (expressive) and a mezzo-forte (*mf*) dynamic marking.
- Staff 7: Includes the instruction *decresc.* (decrescendo).
- Staff 8: Includes the instruction *pp* (pianissimo) and *legato* (smoothly).
- Staff 9: Includes the instruction *sempre pp* (always pianissimo).
- Staff 10: Ends with a final measure marked with a 4.

VIOLA.

p *cresc.* *decresc.*

cresc.

ff *con fuoco*

sempre *f*

cantabile *decresc.*

p

leggerissimo *pp*

cresc.

p

sempre p *più p*

VIOLA.

5

decresc. pp cresc.
f pp cresc. poco ritenuto f p
molto lusingando
sempre più dolce legato cresc. tr
a tempo risoluto f fp cresc. f f
pp pp cresc. f
ff sf f ff p
pp ma poco marcato
poco a poco cresc.
mp cresc. f

VIOLA.

f cresc. rit. a tempo ff p decresc. sempre decresc. pp pizz. arco cresc. sempre f e con fuoco ff

PASTORALE.

Allegretto teneramente.

p cresc. rit. p a tempo mp cresc. p poco rit. pp a tempo più p pp mf p espressivo dolce 1. rit. a tempo 2. rit. a tempo mp mf

VIOLA.

7

mf *decresc.*

pp *cresc.*

pp tranquillo assai.

espressivo ma sempre p *1. rit. a tempo* *mf* *2. rit. a tempo* *mp cresc.*

p

cresc. *p* *pp*

sempre pp *rit.* *a tempo* *p*

poco rit. *a tempo*

più p *pp* *mp* *cresc.* *p*

poco rit. *a tempo* *più p*

mp cresc. *p*

p *decresc.* *pp*

VIOLA.

Poco adagio; sempre sostenuto.

p con sordino *mf*
p assai *mf*
decresc. *p*
cresc. *f*
p *decresc.*
pp
molto grave *f* *più f*
f *3* *p* *pp* *f pesante*
3 *3* *3*
f *p* *pp* *p*

VIOLA.

9

Musical score for Viola, measures 1-10. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measure 1: *f* (forte), 3 (triple).
 Measure 2: *sf* (sforzando), *ff* (fortissimo).
 Measure 3: *fp* (forzando piano), *f-p* (forte-piano), *pp* (pianissimo).
 Measure 4: *sempre pp* (sempre pianissimo).
 Measure 5: *mf* (mezzo-forte).
 Measure 6: *decresc.* (decrescendo), *p* (piano).
 Measure 7: *cresc.* (crescendo).
 Measure 8: *f* (forte), *p* (piano).
 Measure 9: *rit.* (ritardando), *a tempo* (al tempo), *p* (piano), *decresc.* (decrescendo).
 Measure 10: *pp* (pianissimo).

VIOLA.

Allegro comodo

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/8. The music is written on a single staff with a treble clef. The tempo is marked "Allegro comodo".

Measure 1: *p* (piano), starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361,

3160

VIOLA.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of ten staves of music, all in 12/16 time. The key signature has one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) at the beginning, *fp* (fortissimo piano) on the seventh staff, *mf* (mezzo-forte) on the tenth staff, and *p* (piano) on the eighth staff. Performance instructions like *espressivo* and *sempre p* are also present. The piece includes various musical ornaments such as trills, triplets, and slurs, indicating a technically demanding and expressive work.

VIOLA.

pp
espressivo *cresc.*
ff
sf
pizz.
arco
decresc. *cantabile*
cresc.
p
decresc. 1 *pp* 2

VIOLA.

pizz.

mf *ff* *arco*

sf *sf* *decresc.*

pp *mp* *cresc.* *p*

pp

Presto.

p *sempre pp*

mp cresc.

VIOLA.

15

The musical score for Viola on page 15 is written in 12/8 time and the key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff features a crescendo (*cresc.*) marking. The third staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket marked with a '1'. The fourth staff is marked *sempre p* (always piano) and *poco marcato* (slightly marked). The fifth staff also includes a first ending bracket marked with a '1' and a crescendo (*cresc.*) marking. The sixth staff is marked *f sempre più sino al fine* (forte, always more until the end). The score concludes with a final cadence on the tenth staff.

QUARTET IN G MAJOR.

VIOLONCELLO.

Donald Francis Tovey. Op. 23.

*Andante pomposo e galante.
largamente ma sempre giojoso*

f *sf* *sempre f* *sf* *sf* *ff* *f* *sf* *sf* *sf* *f assai* *marcato* *f* *sf* *sf* *mf dolce* *p* *espressivo* *più p* *decresc.* *pp*

VIOLONCELLO.

pizz.
 ppp cresc. - f arco
 pizz.
 pp cresc. -
 arco
 f p
 poco ritenente
 molto lusingando sempre più dolce
 a tempo
 legato cresc. risoluto
 f fp cresc.
 f sf p decresc. pp cresc.
 f ff sf sf
 p pp
 p

VIOLONCELLO.

pp *cresc.*
ff
con fuoco
mf
decresc.
pp
sempre pp *legato*

This page contains ten staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is indicated by *con fuoco* (with fire). The piece concludes with a first ending bracket.

VIOLONCELLO.

p cresc. *decresc.* *cresc.*

con fuoco *ff*

sempre f

decresc. *p*

leggerissimo *pp* *pizz.*

arco *cresc.* *p* *sempre p*

espressivo *più p*

decresc. *pp* *cresc.*

VIOLONCELLO.

pizz. *cresc.*
f *pp*
 arco *p*
poco ritenuto
molto lusingando *sempre più dolce*
a tempo
legato *cresc.* *risoluto* *f* *fp* *cresc.*
f *sf* *pp* *pp cresc.*
f *ff* *f* *ff*
p *pp*
poco a poco
cresc.
mp
cresc. *f*

VIOLONCELLO.

cresc. -
ff
rit. -
a tempo
p
decresc.
sempre decresc. pp
cresc.
f
ff
pizz.
arco
sf sf sf sf
sempre f
e con fuoco
ff
sf sf f

PASTORALE.

Allegretto teneramente.

pizz.
p
arco
sempre p
cresc. -
rit. -
a tempo
mp
poco rit. -
a tempo
più p
cresc. -
p
pp
pizz.
mp
pp

VIOLONCELLO.

7

arco
mf
p espressivo

pizz.
arco
1. rit. - pizz. 2. rit. - pizz.
mp a tempo mf a tempo

arco
pizz.
arco
pizz. decresc. -

arco
pp
cresc. -

pizz.
arco
pp
espress.
1. rit. - pizz. a tempo
2. rit. - a tempo
mp cresc. p

cresc. - p
rit. - a tempo
pp

sempre pp
poco rit. - a tempo
più p pp
poco rit.

cresc. mp
a tempo
cresc. - p
2
pizz.
mp cresc. pp

arco
p
pizz.
arco
pp
decresc.

VIOLONCELLO.

Poco adagio; sempre sostenuto.

con sordino

p *mf*
p semplice *mf*
decresc. *p* *cresc.*
f *p* *decresc.*
pp *f* *molto grave* *più f*
f *p*
pp *f pesante*
f *p*
pp *p*
pizz. *arco* *f*

VIOLONCELLO.

9

This musical score page for the Violoncello part contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *pizz.* (pizzicato), *ff* (fortissimo), *sff* (sforzando), *arco* (arco), *f* (forte), *p* (piano), *pp* (pianissimo), *sempre pp* (always pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *decresc.* (decrescendo), and *pp* (pianissimo). The score is written in a single system with ten staves.

VIOLONCELLO.

Allegro comodo.

This musical score for Violoncello is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro comodo.' The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic development with triplets and a fortissimo (*sf*) dynamic. The third staff shows a series of slurs and a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff starts with a piano (*p*) dynamic and includes a decrescendo (*decresc.*) marking. The fifth staff begins with a pianissimo (*pp*) dynamic and features a crescendo (*cresc.*) marking. The sixth staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The seventh staff contains a series of slurs and a fortissimo (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes a decrescendo (*decresc.*) marking. The ninth staff starts with a piano (*p*) dynamic and features a series of slurs and a fortissimo (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes a decrescendo (*decresc.*) marking.

VIOLONCELLO.

Violoncello musical score for page 11. The score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *arco*, *pizz.*
- Staff 2: *mf cresc.*, *ff*, *arco*, *3*
- Staff 3: *3*
- Staff 4: *f*, *f*, *f*
- Staff 5: *f*, *decresc.*
- Staff 6: *p*, *pp*, *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*, *f*
- Staff 10: *f*, *f*

VIOLONCELLO.



Violoncello musical score page 12, featuring 12 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- fp* (fortissimo piano) at the beginning of the eighth staff.
- espressivo* (expressive) at the beginning of the tenth staff.
- sempre p* (sempre piano) at the beginning of the eleventh staff.
- cresc.* (crescendo) at the beginning of the twelfth staff.
- mf* (mezzo-forte) at the end of the twelfth staff.

VIOLONCELLO.

fp *pp* *espressivo* *cresc.* *ff* *sf* *pizz.* *sf* *decresc.* *arco* *p* *cresc.* *p* *pizz.* *1* *pp* *decresc.*

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte-piano (*fp*) dynamic and a piano-piano (*pp*) dynamic. The second staff is marked *espressivo*. The third staff has a *cresc.* (crescendo) marking. The fourth staff continues the melodic line. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff includes a sforzando (*sf*) dynamic and a pizzicato (*pizz.*) section. The seventh staff has a decrescendo (*decresc.*) marking. The eighth staff is marked *arco* (arco) and *p* (piano). The ninth staff has a *cresc.* marking. The tenth staff includes a *p* marking, a *pizz.* marking, and a first ending bracket labeled *1*. The score concludes with a *pp* dynamic and a *decresc.* marking.

VIOLONCELLO.

arco
pizz.
cresc.
ff
sf
sf
sf
sf
decresc.
pp
mp
cresc.
pizz.
p
1
10
pp

This section of the musical score for the Violoncello consists of ten measures. It begins with an 'arco' instruction and a slur over the first four measures. The fifth measure has a 'pizz.' instruction. The sixth measure has a 'cresc.' instruction. The seventh measure has a 'ff' instruction. The eighth measure has a 'sf' instruction. The ninth measure has a 'sf' instruction. The tenth measure has a 'sf' instruction. The eleventh measure has a 'decresc.' instruction. The twelfth measure has a 'pp' instruction. The thirteenth measure has a 'mp' instruction. The fourteenth measure has a 'cresc.' instruction. The fifteenth measure has a 'pizz.' instruction. The sixteenth measure has a 'p' instruction. The seventeenth measure has a '1' instruction. The eighteenth measure has a '10' instruction. The nineteenth measure has a 'pp' instruction.

Presto.
arco
p
pp
sempre pp
2
4
1
mf cresc.
f
sf
sf

This section of the musical score for the Violoncello consists of five measures. It begins with a 'Presto.' instruction. The first measure has an 'arco' instruction. The second measure has a 'p' instruction. The third measure has a 'pp' instruction. The fourth measure has a 'sempre pp' instruction. The fifth measure has a '2' instruction. The sixth measure has a '4' instruction. The seventh measure has a '1' instruction. The eighth measure has a 'mf cresc.' instruction. The ninth measure has a 'f' instruction. The tenth measure has a 'sf' instruction. The eleventh measure has a 'sf' instruction.

The musical score for the Violoncello part on page 15 consists of ten staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1:** *sf* (first measure), *p* (second measure), *cresc.* (third measure).
- Staff 2:** *ff* (fourth measure), *pizz.* (fifth measure), *arco* (sixth measure), *f* (seventh measure).
- Staff 3:** *p* (first measure), *0* (eighth measure).
- Staff 4:** *sempre p* (first measure).
- Staff 5:** *cresc.* (ninth measure).
- Staff 6:** *f sempre più sino al fine* (tenth measure).
- Staff 7:** (No specific markings).
- Staff 8:** (No specific markings).
- Staff 9:** (No specific markings).
- Staff 10:** (No specific markings).

